

A Level Reading List – Summer and Autumn Term

Paradise Lost, *John Milton* (poetry)

Epic story of heaven and hell.

Gulliver's Travels, *Jonathan Swift* (novel)

Scathing satire of humanity.

Jane Eyre, *Charlotte Brontë* (novel)

Classic story of struggle and triumph centring on a young Victorian governess.

The Woman in White, *Wilkie Collins* (novel)

Tale of woman in peril, with an *amazing* villain.

Middlemarch, *George Eliot* (novel)

A finely crafted exercise in humanity and empathy.

Murder on the Orient Express, *Agatha Christie* (novel)

The clue's in the title.

Rebecca, *Daphne du Maurier* (novel)

Masterful tale of suspense surrounding a new marriage and the ghost that will not leave them alone.

The Talented Mr Ripley, *Patricia Highsmith* (novel)

Larks a-plenty in the seductive tale of a suave, charming serial killer.

One Hundred Years of Solitude, *Gabriel Garcia Marquez* (novel)

A magical story of the history of Macondo and its founding family.

Collected Poems, *Philip Larkin* (poetry – several editions available)

Odd but beautiful – another voice of the twentieth century.

The Complete Dramatic Works of Samuel Beckett, *Samuel Beckett* (drama)

Weird, thought-provoking, great.

The Secret History, *Donna Tartt* (novel)

Group of students find themselves part of Ancient Greek cult at university – riveting stuff! (If you like also read *The Goldfinch*)

Arcadia, *Tom Stoppard* (drama)

Heart breaking drama considering the relationship between past and present, order and disorder.

Selected Poems, *Tony Harrison* (poetry)

Extraordinary work from one of the finest poets of the twentieth century.

The Sisters Brothers, *Patrick deWitt* (novel)

Western-inspired story about siblings who question their serial killer dayjobs.

If you read something you like and want more like it ask your English Teacher.