

WOODFORD COUNTY HIGH SCHOOL

NEWSLETTER



Issue No 4 December 2011

HEADLINES

Our thrice yearly newsletter is by design a retrospective journal, and while global affairs are beyond the remit of the writer of this column, the act of glancing back at the last five months cannot but bring to mind what a turbulent period it has been in the outside world, with the fall of long-entrenched regimes, the threat of economic collapse in Europe and an outbreak of civil disorder in our own country.

You will be reassured to hear that my report on events at Woodford over the same period is a tale of order and progress rather than chaos and decline. Schools, by their very nature, are conservative in the best sense of that word – to some extent, We want our young people to be in touch with the issues of the day. Obviously there are events such as a recession or a nationwide strike which leave no organisation completely untouched. Developments such as the never ending advance of Information and Communication Technology are to be embraced rather than ignored or resisted. But in general it is in enduring truths and values that educators deal. The changes which we experience tend to be of an evolutionary rather than a revolutionary nature: in a good school they are always happening, but it may be some time before most people notice that they *have happened*.

Our focus at Woodford is on developing the skills, attributes and habits of mind in our students that will equip them as life-long learners; articulate, self-confident and skilled in the use of modern **technologies**. The introduction of "Fronter", our new Managed Learning Environment (MLE) from September, is allowing us to personalise the delivery of the curriculum, increasing the breadth and flexibility of the resources available to students and – in due course – to parents.

A new website, currently being built, will freshen **the school's image and allow us better to market** ourselves in these competitive times.

The appointment of new caterers has been well-received, and the recent introduction of a breakfast service has provided a welcoming (and warm) refuge for the early birds among our pupil population. Girls and parents embarking on GCSE courses this September were trail blazers for two new events: a Transition Support Meeting in September and **Woodford's first Careers Fair a month later**. Classroom teaching is central to the work of the school, of course, and behind the scenes a great deal is being done to develop the use of differentiated learning objectives (supporting each student to achieve her potential) and to secure high standards of literacy across the school. Even familiar annual events have had an air of innovation and vitality about them, with Key Stage Three students rising to the challenges of a new activity programme on the School Birthday and record numbers flocking to **a PFA Christmas Fair rebranded as "Woodford on Ice"**.

It's been a busy and successful term and students and teachers alike will appreciate the arrival of the holidays. In concluding I hope that this festive season will be a happy and a peaceful one for you and your family. We look forward to welcoming your daughter(s) back to school on Tuesday 3rd January 2012.

Ms Jo Pomeroy
Headteacher



GOING BACK TO MY ROOTS

On this year's School Birthday, the Art Department decided to celebrate the day with some fun and creative activities. The whole of Year 9 were crammed into the Art block and split into form groups. The name, 'Going Back To My Roots,' hinted at the activity taking place.

The girls were given equally large quantities of recycled newspaper and cardboard boxes and the idea was to send the materials back to their roots and transform the paper back into palm trees.

The girls had just over an hour in their groups to work on their creations, before we would transport them to the front lawn to become a transient installation. The Year 9s did an amazing amount of work and the classrooms were loud, frantic and extremely exciting. The mess was unbelievable with bits of card, paper, scissors and glue everywhere. Lots of staff came to visit and were amazed by how productive the girls were being and how much they'd achieved in such a short space of time.

When the making time came to an end, the girls proudly marched the trees out onto the front lawn. With a little help from our friends in the PE departments, the trees were slotted over javelin supports and a small tropical paper forest arrived on our school lawn. The installation looked fantastic and the students and staff all seemed to have lots of fun.

It also seemed that despite our concerns, palm trees were absolutely the right choice, as they brought a great deal of glorious sunshine with them.

Mr D Parry
Head of Art



ROYAL RECOGNITION FOR A WOODFORD SIXTH FORMER



Melody (Year 12) was invited to the royal opening of the Sports Park Pavilion at Grange Farm, Chigwell on Wednesday 23 November 2011. She had been successfully nominated for an Excellence Award in recognition of the breadth of her interests, achievements and commitments. In addition to maintaining an outstanding academic record, Melody excels in athletics and creative writing, as well as actively contributing to the communities of which she is a part, in school and out.

HRH Edward, Earl of Wessex is pictured presenting Melody with her certificate. **Melody's mum, was present to see her daughter's achievements publically acknowledged.**

FIVEPENNY RACE

In October I reported at length on the background to the Fivepenny Race. This year we managed to eclipse the 2009 record by raising a whopping £2,623 during the lunch hour! That's £43.72 a minute or nearly 73 pence a second! Photographs may be viewed on the school website. A big "Thank you" and congratulations to everyone who took part from Leukaemia & Lymphoma Research.

Mr. Becket
Charity Co-ordinator

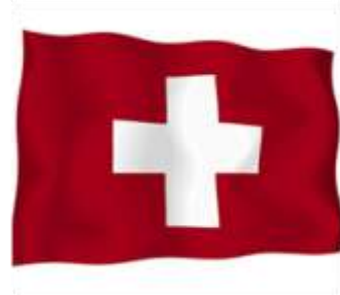


THE THINK GERMAN CAREERS FAIR

It was the afternoon of 9th November when a group of Woodford students from years ten, eleven and twelve went with Miss Corney to German House, an interesting building, which was the former East German Embassy, for the *Think German Careers Fair*. That day news headlines were shifting from the problems of Greece and the Euro to the Italian financial crisis. There were student protests in Central London. We travelled via South Kensington in order to avoid Holborn, wondering as we did so what Europe would be like in the future and how Woodford pupils might shape future developments. We walked past various embassies in Belgrave Square, aware that London was well connected with Europe and the world.



We were welcomed to the Careers Fair by a friendly team from the Goethe Institute, including Herr Karl Pfeiffer, who had himself spoken at our school careers fair on 13th October. We learnt of opportunities for study and work in German and in connection with German speaking countries and began to think of ways in which our German might be useful as we spoke in our lives to some of the ninety million or more people in Europe who speak German. Might they want to buy our goods and services, to share our scientific or medical research or to run multinational companies with us? What would happen in the world of finance? Why did so few people from Britain apply to work for the European Union? It is as easy to travel to Frankfurt as to Birmingham.



We enjoyed talking to representatives of various companies including Air Berlin, BMW, BSH Home Appliances Ltd, Commerzbank AG, MAHLE Powertrain Ltd, Mercedes Benz, Munich Reinsurance Company and Siemens Ltd. Our students conversed happily and with confidence and interest with the delegates, and as they did so they collected pens and *Gummibärchen*, those little bags of jelly bears which German banks and firms like to give to their customers.

There had been a quiz on life in German speaking countries. I had noticed that Vinuja Premakumar had won a smart black t-shirt with **"wunderkind"** (wonder child) written on it in bright pink. It was not until I went to teach year twelve the next day and saw Nilaani Jeyachandran and Eleanora Vriend wearing similar t-shirts that I realised that our Woodford pupils were a team of winners in the quiz competition.



Miss Corney

Modern Language Department

CLASSICS VISIT TO ROME JULY 2011

Thirty-five girls from years 10 to 13 accompanied by four members of staff travelled to Rome for a five day cultural visit around the city. On the first day, despite a national transport strike, we marched across the city to the Capitoline Museums. After posing for photos before a huge marble foot of the emperor Constantine we saw many fine ancient paintings and statues that had been discovered on the Capitoline Hill itself. Then we headed off in the baking heat to explore the Colosseum before enjoying a thoroughly entertaining tour of the Roman Forum.

The evenings were spent soaking up the atmosphere by the Trevi Fountain, the Spanish Steps and other beautiful piazzas; and of course eating plenty of the mouth-watering gelato on offer!

On the second day the Vatican City was our destination and thankfully, for the most part, spent inside away from the pouring rain. Our **Italian guide showed us around St.Peter's Basilica** and the Vatican Museums, where, after passing through a seemingly endless string of rooms, we eventually marvelled at the Sistine Chapel with its impressive ceiling painted by Michelangelo.

The next day we spent some time underground finding out about the Christian burial sites outside the city walls. Walking through the dark and quiet tunnels was a bit spooky but ultimately very enlightening about the experiences of Christians living over a thousand years ago. From there it was off to Ostia, the ancient harbour town of Rome, and a treasure hunt where we had to photograph various landmarks around the town – the most competitive team was of course the teachers!

As leader of the visit, I thoroughly enjoyed myself, not only because of the wonderful sights I got to see but also because of the behaviour of the pupils. They were a credit to the school throughout the visit, showing a genuine interest in the sights, asking our guides probing questions and showing the sort of enthusiasm I would hope for from inquisitive young Classicists! I would also like to thank Ms.Douek, Miss.Horner and Dr.Maldjian for all their hard work and valuable contributions in making the visit most enjoyable and memorable.

Mr McClelland
Head of Classics



YEAR 11 WORK EXPERIENCE

For a week in September, from the 26th to the 30th, Woodford seemed a much quieter place without all the Year 11 students who were on Work Experience!

The girls suddenly found themselves in a whole range of new and challenging environments, where they were experiencing a completely different kind of learning to that usually undertaken in the classroom.

Girls were spread all over London in an amazing range of occupations. Many had found themselves placements in hospitals, including Whipps Cross, **Queen's, King George's, and The Royal London and Barts Hospital**, or in pharmacies, medical centres or dental practices. Some were in law firms or **barristers' chambers**. **There were many unusual and exciting placements, such as Hamleys, the BBC or The House of Commons.** Some students had even chosen to spend the week in a school!

They all returned to school on 3rd October with a much greater insight into the world of work and able to reflect much in a more informed way on the career path they had been planning for themselves.

Mrs M Allen

Work Experience Co-ordinator



MUCH ADO ABOUT NOTHING

In the first week of the Autumn Term, Year 10 students attended a performance of 'Much Ado About Nothing' at the Globe theatre in London. Having studied the play in year 9, students thoroughly enjoyed the performance. Not only was the visit an excellent opportunity for students to see a play that they had studied it also provided a good introduction to the GCSE course. Students were reminded of the importance of the Globe theatre in Shakespeare's time and some of the symbolism present in its design. For example, the mural of different astrological symbols on the stage roof and their importance to Shakespeare's plays and in particular 'Romeo and Juliet' which they have begun the Year 10 course by studying.



GOTHIC TALES

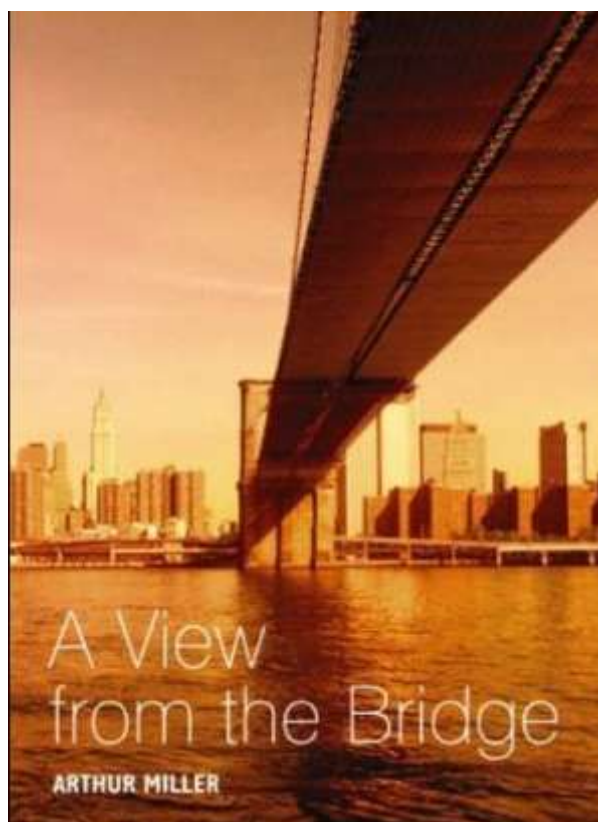
As part of the Year 8 or 9 English syllabus students are required to study a collection of gothic tales by some of the best classical writers in the English language. Among these are 'The Tell Tale Heart' by Edgar Allen Poe and 'The Red Room' by H.G. Wells. On the 12th of December The Redheart Theatre will be coming to Woodford to perform these tales along with Charles Dickens' 'The Signalman' to year 8 and 9 students in the school hall. It is hoped that, by bringing these tales to life, students will be introduced to some of the complexities of classical literature in a fun, engaging and interesting way.



Mrs G Charlton
English Department

A VIEW FROM THE BRIDGE KS4 DRAMA PROJECT

As part of their GCSE course in English Literature, **KS4 students study the play 'A View from the Bridge'** by Arthur Miller. For the first time, the English Department are putting together an abridged production of the play in collaboration with KS4 students. The Year 11 Drama Project is currently in its first phase, and is auditioning students for parts. The second phase of rehearsals and production will begin after the mock examinations in the Spring Term. We are hoping that a presentation to Year 10 and 11 students will follow during the school day and that a further presentation will be given to parents one evening at the end of the Spring Term. The English Department will keep you updated on how things progress.



BOOKED UP

Booked Up is a national scheme funded by the DfE which aims to give each and every year 7 student a free book at the time they begin secondary school. Their main aim is to encourage reading for pleasure amongst year 7 students, a hobby that they will hopefully nurture as they continue through their secondary school careers. Every year 7 student was lucky enough to receive their Booked Up book this term. We hope they thoroughly enjoy them, and that they help get their English Reading Records off to a good start.



Mrs G Charlton
English Department

SELECTION PROCESS FOR THE OLYMPIC TORCH BEARERS

Next year, in the run up to the Olympic Games, 8,000 people will have the chance to run with the Olympic Flame in the Torch Relay. As the Sports Ambassador for Redbridge, I was chosen to be on the panel to select the Redbridge Torchbearers, from hundreds of nominees, who will make up the 2,012 ordinary people who will have a chance to run with the flame. Sports Ambassadors from around the country were helping to select the torchbearers for their areas, so we came together for a training day at the end of September to learn how to rate each nomination out of 100. On this day, we were also able to have a close up look at the 2012 Olympic Torch, with its 8,000 holes representing each of the torchbearers, after it had a close shave with airport authorities during a flight from Northern Ireland. In addition to this, we had the chance to meet the Olympian Jonathan Edwards, who has won Silver and Gold medals for Triple Jump at the 1996 and 2000 Olympic Games respectively, and have a brief look at the Olympic Park.



Now ready with the information for how to rate the nominations, we were sent off to our respective panels. The panel for Hainault, Redbridge, Barking & Dagenham and Bexley included representatives from sports clubs, local councils and LOCOG. We worked diligently through our respective piles of nominations, reading unbelievable reports of the fantastic things people all over Redbridge have been doing for the community. The well deserving torchbearers who have been chosen will be contacted within the next few months with congratulations on their achievements so far and the promise of an amazing experience next summer, carrying the Olympic Flame.

By Jenny Essery 11H
Sports Ambassador for Redbridge

YEAR 12 EPQ VISIT TO THE UNIVERSITY OF HERTFORDSHIRE

On the 4th of November, we went to the University of Hertfordshire to gain research skills to assist us with our Extended Project dissertations. We were welcomed by Dr Herrington, a history lecturer and expert in the EPQ. He gave us an insight to the course by asking us **intriguing questions such as: 'what is thinking?'** Which got us all thinking! He also told us how some universities, such as Cambridge, might ask **potential students why they haven't done the project** rather than if they've done it, as the project provides candidates with valuable skills which can be applied at University. After lunch, we were escorted by the student ambassadors into the library, where we given access to thousands of online journals and articles. Going on this trip clarified why I had initially chosen to take on this project, as well as providing me with various resources to start me off on my Extended Project.

Aishah Hussain 12MS

Dr Herrington also helped us individually. He talked to each of us about our question; letting us know where to find good sources and how to word our questions better. The day was a very good experience for me, as it allowed me to have a look at university life. It was also useful as it helped me to decide my final topic and question for my Extended Project Qualification and allowed me to access resources and journals that I would have otherwise not been able to acquire at home or school.

Dimple Raval 12MS

Y13 "CHEMISTRY IN ACTION" VISIT: TUESDAY 8TH NOVEMBER

We gained a deeper insight into the astonishing world of chemistry by attending a series of lectures at the University Of London Institute Of Education.

Professor David Cowan fascinated us with the chemistry behind exposing sporting cheats who use substances or methods, for example Anabolic Steroid Stanozolol, which can enhance sports performances. We learnt how methods of Gas Chromatography and Mass Spectrometry lay out the foundations for effective drug testing.

A lecture on Scents and Sensing-Ability excited our nasal cavities! We smelt essences extracted directly from natural sources by non-destructive means and gained an appreciation for the true complexity of the chemical compounds found in a single perfume.

We even recreated the aroma of coke through smelling lime, cinnamon and vanilla in unison.

We also reviewed a pharmaceutical patent trial and learnt of the obligatory chemical criteria in the production of a new drug. In a closing lecture on Science vs Magic, Alom Shaha wowed us with classic magic tricks including transformation, teleportation and mind-reading, revealing how **they can all be done "for real" using Science.**

The study day reinforced just how much chemistry impacts our everyday lives.

Tharshiney Shivabalendran

13YM

HOUSE DRAMA FEVER

Performing to packed houses, to the school and Judges on Tuesday, in the matinee on Wednesday, and in the evening for parents on Thursday, the casts of all year groups showed what they could achieve by themselves without staff help. Audiences were treated to a good mix of styles and themes this year: from Repton's *Chitty Chitty Bang Bang* and Newton's *Grease* to Warner's *Sweeney Todd* and Highams' *Alice in Wonderland*.



Three actresses impressed the judges so much that they decided to award all three of them as Best Senior Actress :

Lara Janes-Walton (Newton)

Isabelle Mooney (Warner)

and

Esme Adams-Walsh (Warner)



Apart from the tremendous fun of taking part, girls also gain important leadership and organisational skills, along with discipline and teamwork. These will be beneficial to them in applying for university places and in their future careers.

We are very grateful to the Judges, Miss Hall, Mrs. Cooper, and Mr. Davis for giving up their time to be with us, and for making those tricky decisions. The main awards were as follows:

Best Publicity : Highams

Best Set : Warner

Best Music : Warner

Best Costume : Highams

Best choreography : Repton

Best Chorus : Warner

Best supporting Actress : Charlie Payne
(Warner)

Best Junior Actress : Sheena Shah (Newton)

The Best Production was won by Warner



The House Heads

“WOODFORD ON ICE” CHRISTMAS FAYRE

Sunday 27th November 2011 another memorable day for me at Woodford County high, as I spent the day with my parents and friends at my first ***“Woodford on Ice”*** Christmas Fayre. The weather was great, the atmosphere was cheerful and the smell of the barbeque was delicious.

This year’s Christmas theme was based on ice skating. There was a good turn out of all different ages. Despite the falls and scrapes everybody had a **great time. I’ve never laughed so much as I watched my mum attempting to skate and my friends falling over each other.**



The cake stand was filled with a wide selection of yummy cakes all brightly coloured. We were spoilt for choice but the chocolate cake was my favourite. The attractions did not end there, the Christmas Market was filled with different stalls selling a wide variety of goods. There was something to suit everyone from home-made jams, health and beauty products to phone accessories.

Although we were not very lucky with the raffles my friends and I purchased some beautiful hair accessories and handmade Christmas cards for our friends and family.

Other activities included Zumba classes, Reindeer Rodeo and even Santa Claus was there handing out presents. There was something for everyone. A thoroughly enjoyable day and a true pre-Christmas treat.

Kathryn Fu

7R



QUESTION TIME AT WOODFORD!

LOCAL DEMOCRACY WEEK OCTOBER 10th—16th 2011

On Monday 17th October, all year 11 students were fortunate enough to participate in a political debate with a panel of local councillors. This was as part of Local Democracy Week, a European-wide initiative, in which local authorities across the country brought together young people and adults in a range of events to learn about how local government works and discuss key local issues. Prior to the event students discussed which issues were particularly pertinent to them, and where they would like to see changes. On the day, the panel consisted of four councillors representing each of the main political parties, an Olympic Development Manager and a Police Superintendent. The panel was chaired by two year 11 students, and this is what they had to say about their experience:

"We found chairing the debate to be an inspiring experience, selecting relevant questions posed in previous discussion by Year 11's, which sparked an animated discussion. Some issues that were raised included: lowering the voting age to 16, prison punishments, abolishing university tuition fees, the reduction in local youth services in the Borough and facilities offered during and after the Olympics. These current affairs appealed to our age group as matters of concern and interest - and subsequently, we hope, ignited an interest in both local and national politics".

Natashai Ragavan & Raeesa Patel 11R

CAREERS FAIR

This October was the first time Woodford has held an exclusively Humanities and Arts based Careers Fair. An array of guests from all manner of professions, from an investment banker to a journalist, came to talk to us about the opportunities which are available in the arts world.

The evening began with a really interesting speech by Professor Rachel Mulvey, a professional careers advisor, expert in Careers Education and Guidance.

We then split off into groups and attended talks by the guests. All students could attend three talks out of a choice of thirteen. Each speaker was a real expert in their field and it was really interesting to learn about their day to day work as well as how they became as successful as they are.

I went to the talks given by a lady who has worked at various museums, including the British Museum. A gentleman from the Goethe Institute talking about the value of an additional language in the world of work today, and a BBC news producer. My favourite was the lady from the British Museum. Her work sounded really fascinating, working with curators and academics, researching and discovering new things every day. I found every guest really inspiring, I came out of each talk wanting to be just like them.

I think that it was a brilliant idea, especially for **younger girls who haven't chosen their career path** yet. It shed new light on exciting potential careers and was hugely motivational. The whole evening was a really positive look to the future, what some of us might one day achieve.

Caitlin O'Connell, 13YM

GEOGRAPHY DEPARTMENT AUTUMN 2011



Volcanic eruptions permitting...29 students will be travelling to Iceland during October 2012 for 5 days.

This fantastic, once in a lifetime opportunity was made available to new GCSE and A Level Geography students at a launch meeting at the start of the new academic year. It was encouraging to see the high number of students who were keen to be involved in the visit and I fully appreciate the financial commitment made by the parents of the lucky 29 to making up the group. The level of interest in this visit to Iceland has convinced me to offer a similar (optional) overseas residential trip every year from now on and I am already considering the location of our 2013 trip.

During the last few months various students have ventured beyond the school gates in the name of Geography! Unfortunately, neither of the two locations were anywhere near as exciting as Iceland! Both visits **enabled students to utilise the local area with Year 7's** assessing land use in Woodford Green and Year 11 GCSE students spending a whole day comparing the characteristics of two different areas in Walthamstow. As ever, these visits allowed students to develop important team work skills and a chance to develop important primary data collection techniques.

Finally, the department has been working hard to try **and create content for the school's new Fronter** learning platform and thanks to Miss Richardson students have been able to start downloading resources to aid them in their own learning and following links to other websites of interest. As time goes by it is hoped to add a full range of rooms and pages which will seek to challenge some and help others!

Mr I Saxton
Head of Geography



SENIOR MATHEMATICAL CHALLENGE

On 8th November ninety-one of our Year 12 and Year 13 mathematicians chose to sit the UKMT Senior Mathematical Challenge. The challenge lasts 90 minutes consists of twenty five multiple choice questions which must be correctly answered by using logic and problem solving skills.

The efforts of many Woodford students were rewarded with success. Our students achieved two Gold awards, seven Silver and twenty-two Bronze certificates.

The award for 'Best in School' goes to Kirsten Ward in Year 13. Kirsten and Tanya Li-Chay- Chung in Year 12 were the two Gold award winners and their scores were sufficiently worthy for them to be invited to sit the Senior Kangaroo competition. Both students took this new challenge, being offered for the first time this year, on Friday 2nd December and we will receive their results in the New Year.

Our congratulations go to all our certificate winners and well done to all sixth formers who decided to have a go.

Mrs Y Thompson
Head of Mathematics

CHRISTMAS CARD COMPETITION

This year, the Christmas card competition has been a great success. The initial launch is the same kind of shock as seeing the advent calendars and selection boxes appear at the supermarket just after Easter! We had to start thinking about it in September! This year, there were a number of interesting entries to the school competition. The girls were asked to try and include a local building into their wintery designs. There were a range of paintings drawings and photographs produced. The winning entries were both produced by Year 11 students. Congratulations and thank you to Katerina Fletcher who depicted the school and Aneesa Omer, **who chose Valentines mansion. Both girls' cards have now been professionally printed in Folkestone and are ready to be proudly distributed by the school.**

Mr D Parry
Head of Art



IS THERE TOO MUCH RELIGION IN SOCIETY TODAY?

This was the provocative title of our Year 13 R.S. Conference in November this year which was inspired by a comment from the Education Secretary, Michael Gove. We held the conference at Ilford Library where students may reflect without the hurly burly of school life intruding.

Helping our students make up their minds on this issue were representatives of different faith groups, including a 'goth' Vicar, Muslim and Sikh youth workers, a Rabbi, the Hindu Chaplain at Cambridge University, and a teacher from the Brahma Kumari movement. We are very grateful to them for giving up their time to be with us every year.

The conference did not really come to a conclusion about the question, but as we often say in Religious Studies, the questions we ask are often more important than the answers!

Mr. Becket
Head of Religious Studies



TOP OF THE BENCH- CHEMISTRY MASTERMIND 2011

As part of the International Year of Chemistry celebrations, Woodford County High School for Girls this year entered the Royal Society of **Chemistry (RSC) competition 'Chemistry Mastermind 2011'**. **Congratulations to the team** Jenny Essery (11H), Qudsiyah-Bano Agha-Shah (10H), Zara Haider (9N) and Jabha Nawar (9R) who made it through to the quarter finals and narrowly missed the semi-final stage. It was a very close finish with only the four highest scoring teams going through. The first round required the team to complete a series of multiple choice questions individually.

The quarter final was rather more challenging when a representative from the RSC came into school. The general knowledge quiz lasted 75 minutes and students were expected to answer questions both individually and as part of a team. I am delighted to comment on how well all our students coped **under pressure. All we need for next years' competition is a buzzer!** All students received a book token and certificates will be awarded in due course.



Mrs J Taylor
Chemistry Dept

THE SCHAUBÜHNE BERLIN PRODUCTION OF HAMLET

On the evening of Friday, 2nd of December a dozen of us went up to the Barbican Centre to see **"Hamlet" produced in German by the Schaubühne Berlin Theatre Company**. The text was translated by **Marius von Mayenburg** whose plays **"The Ugly One"** and **"The Stone"** groups of Woodford students have seen at the Royal Court Theatre in recent years.

Productions by the Schaubühne Berlin Theatre Company are contemporary, experimental and international and this one was no exception. I **have never seen a production of "Hamlet" like it**. Some would feel there was too much adaptation, that **"to be or not to be"** ("Sein oder nicht sein?") had become too much the refrain of a drunkard, that there was too much soil on the stage and that black comedy and anguished slapstick were too dominant. The use of sound effects was amazing and the pace was fast.

It was an exciting evening of theatre in which many conventional boundaries were broken down. It was good to see Woodford students having the experience of seeing this lively and interesting production. One of our year twelve students had herself acted in **"Hamlet"** and three students who are doing **"A" level English as well as "A" level German** told me that they are expecting to study **"Hamlet"** in year thirteen.

Miss Corney

Modern Language Department



THE REDBRIDGE POLICE YOUTH CONSULTATIVE GROUP

Redbridge Police has launched a new forum named the Redbridge Police Youth Consultative Group for local, young people to discuss policing issues that affect them. In September, each school in the borough was asked to nominate two pupils to attend the inaugural meeting for the youth panel which took place at Barkingside Police Station on Tuesday 2nd November 2011. Anisa Khatoon and Tsara Crossfill-Morton from 10H attended the meeting on behalf of Woodford County High School. One of the main actions arising from the first meeting was for panel **members to canvass other pupil's views to find items for the agenda for the following meeting**. In mid-November, Anisa and Tsara delivered two separate assemblies to pupils from Years 9 to 11 to explain the function of the Youth Consultative Group and to discuss some of the issues that were **raised at the panel's first meeting**.

This proved to be highly successful and Anisa and Tsara were able to take back a range of balanced points for discussion to the next panel meeting. The Youth Consultative Group meet every fortnight and the school is forwarded the minutes from each meeting shortly afterwards. To thank the school for having representation on the panel, Redbridge Police will be delivering a talk to Key Stage 4 about personal safety on Monday 12th December 2011. We hope to continue these links with Redbridge Police and appreciate the time that they take out of their busy schedules to work with our pupils in Personal Social Health and Citizenship education at the school. I would also like to take this opportunity to extend a very big thank you to both Anisa and Tsara for all their hard work with the Youth Consultative Group.

Ms A Sharif

A VISIT TO THE EUROPA PARK

In some German lessons our year nine students have been finding out about the Europa Park near Freiburg in Southern Germany. Alexandra Prellberg in 9H has written in German about a visit to the Europa Park with her family.

Miss C Corney

Language Department



EUROPA-PARK

In den Sommerferien habe ich den Europa-Park mit meiner Familie besucht.

Hier ist eine Liste der Eintrittspreise:

Hier ist eine Liste der Eintrittspreise:

<u>Eintrittspreise</u>	<u>Sommer</u>	<u>Winter</u>
Kinder (bis 3 Jahre)	Frei	Frei
Kinder (4 bis 11Jahre)	€32,00	€26,00
Geburtsstagskinder (bis 12 Jahre)	Frei	Frei
Erwachsene	€36,00	€29,50
Gäste ab 60 Jahre (kostenlos ein Stück Blechkuchen)	€32,00	€26,00
Gäste mit Behinderung	€32,00	€26,00
Gruppen (ab 20 Personen)	€31,00	€26,00
Schulklassen (ab 16 Personen)	€22,00	€17,50
<u>2-Tageskarte</u>		
Kinder (4 bis 11 Jahre)	€59,50	€44,50
Erwachsene	€67,00	€51,00
Gäste ab 60 Jahre (gratis ein Stück Blechkuchen)	€59,50	
Gäste mit Behinderung		
<u>Jahreskarte</u>		
<u>Kinder (4 bis 11 Jahre)</u>	€124,00	
<u>Erwachsene</u>	€145,00	
<u>Gäste (ab 60 Jahre)</u>	€130,00	
<u>Gäste mit Behinderung</u>	€124,00	

Ich habe den Europa-Park mit meinem Vater, meiner Mutter, meiner Großmutter und meinem Bruder besucht. Wir waren zwei Tage da, also hat es €320 gekostet. Das ist ziemlich teuer, aber es hat viel Spaß gemacht. Das Hotel war auch ziemlich teuer: es hat €432 für uns alle gekostet, weil wir ein Präsidentensuite gebucht haben!

Der Europa-park ist ziemlich groß, und er hat viele Attraktionen. Mein Vater mochte die Achterbahnen, besonders den Eurosat. Ich fand den Eurosat schrecklich, weil ich Achterbahnen nicht mag. Im Eurosat war es auch sehr dunkel.

Das fand ich überhaupt nicht gut! Ich habe ein bisschen Angst vor dem Dunkeln. Es war auch fünfundvierzig Meter hoch! Meine Mutter und ich hassten ihn aber mein Vater liebte ihn. Meine Großmutter blieb unten mit meinem Bruder, weil er zu jung dafür war. Mein Vater mochte auch den Silver Star. Er war dreiundsiebzig Meter hoch, und viel zu schrecklich für mich, meine Mutter und meine Großmutter. Mein Bruder wollte mit meinem Vater hochfahren, aber er war viel zu jung dafür.

Mein Bruder mochte die Kinderwelt. Sie hatte viele gute Attraktionen für kleine Kinder, zum Beispiel Schlittenfahrt Schneeflöckchen, Paddeltour und Mini-Scooter. Seine Lieblingsfahrt war wahrscheinlich der Dino-Karussell, weil er Dinosaurier liebt! Ich hasse Dinosaurier. Er mochte auch das Märchenwald.

Meine Mutter mochte fast keine Attraktionen. Sie mochte nur Fluch der Cassandra (eine Reise der Illusion) und Universum der Energie (eine Fahrt durch das Land der Geysire, Wasserfälle und Dinosaurier), aber was sie am meisten mochte, war zu sehen, wie viel Spaß wir hatten!



Meine Großmutter bekam gratis ein Stück Blechkuchen, weil sie über 60 Jahre alt ist. Das fand sie lustig, aber sehr höflich. Das fand ich auch sehr nett, aber mein Bruder konnte nicht verstehen, warum er nicht ein Stück Kuchen bekam! Meine Großmutter mochte die Monorail-Bahn und die Panoramabahn. Sie fand die Aussicht sehr schön.



Ich mochte viele Sachen, zum Beispiel die Atlantica SuperSplash, Fjord-Rafting, Tiroler Wildwasserbahn und Wasserachterbahn Poseidon. Eine Fahrt damit dauert ungefähr 350 Sekunden. Ich liebe Wasser-Achterbahnen! Ich glaube, dass meine Lieblingsattraktion die Wasserachterbahn Poseidon war, weil ich griechische Götter mag. Ich finde griechische Mythologie sehr interessant.



Im Europa-Park Deutschland gibt es auch Sehenswürdigkeiten. Es gibt ein Originalstück Berliner Mauer! Ich fand das sehr interessant. Andere Sehenswürdigkeiten sind: der Brunnen der Beginning, der Europa-Brunnen, die Filmerlebniswelt, und das griechische Dorf Mykonos. Ich mochte das griechische Dorf Mykonos am meisten.



Ich liebe den Europa-Park!

Alexandra Prellberg 9H

FROM THE LIBRARY.....

Here is glimpse of what ten different library users are reading. Art and Science library books, which are housed in those departments, are not included.

Miss C Corney
Librarian

Saraiswarya	"Dr Faustus"
Nagendra	by Christopher Marlowe
	"Bulldog Drummond "
	by H.C. McNeile
	"Wylder's Hand "
	by J.S. LeFanu
	"Hamlet, Prince of Denmark"
	by William Shakespeare
Ishrat Ahmed	"Is our Children Learning?"
	by P. Begala
	"River Boy" by Tim Bowler
Mile Conrad	"L'Etranger" by Albert Camus
(French Asst)	"Le Petite Chose"
	by A. Daudet
Ayoola Eniolu	"Wolf" by Gillian Cross
	"Old Love's Domain"
	by Iris Bromige



Fatima Kainat	"Sons & Lovers"
	By D.H. Lawrence
Nisnavai	"Christmas Stories",
Mahendran	"Pictures from Italy"
	by Charles Dickens
Mr Neal	"Mahler's Fourth Symphony"
	by James L. Lychowicz
Saima Syed	"Bilingual Visual Dictionary
	English—Bengali"
Husna Memon	"The Usborne History of Britain"
	by R. Brocklehurst
	"Transported"
	by Goldie Alexander
	"Hastings"
	by G. Smailes
	"Le Villain Petit Canard"
	by C. Morand
Lathusha	"Viel Spass"
Thiruchelvam	by Graham Sims
	"My First 100 German Words"



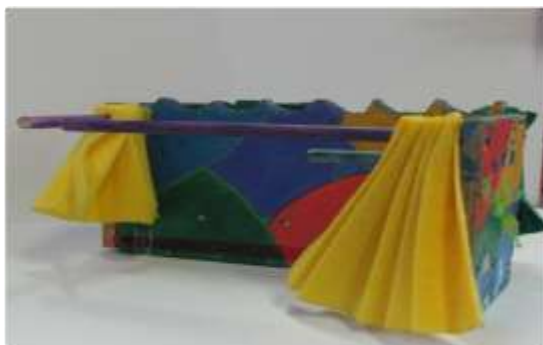
DESIGN & TECHNOLOGY AUTUMN 2011

Design and Technology have had an extremely busy term this Autumn with some remarkable design skills being displayed. Students have shown great focus and commitment to their projects this term resulting in some beautiful pieces being manufactured. KS3 students have been working with plastics, wood and metal, and have produced delightful fridge magnets, exhibition stands and decorative items.

Year 7 researched the world of fridge magnets and designed their own with a Healthy Eating Theme, lots of fruit and vegetables in a vast variety of colours were fashioned and we decided that perhaps **we'd be more inclined to eat brussel sprouts if they were multi-coloured!**

Year 8 **embraced their 'Exhibition Mission'** with gusto and we are really proud of the work they have achieved. This term the girls have really worked hard and put their creative skills to the test coming up with some wonderful examples of stands with truly inventive ideas for use. Well done Year 8!

Year 9 chose a design style to research from Art Deco and Art Nouveau producing beautiful mood boards from which to draw inspiration for their final designs. Some pieces are of a very high standard and have demonstrated a great understanding of manufacturing and designing for others.



EUROPEAN DAY OF LANGUAGES

26 SEPTEMBER 2011



There are over 6000 languages spoken in the world. And behind each and every one of them lies **a rich and diverse culture. That's what the European Day of Languages (EDL) aims to celebrate** - by showing people across Europe how important languages are, and what fun can be had learning them.

We were very pleased to see that so many took part in our poster and Power point presentation activity to celebrate the European Day of Languages. Very informative and interesting work, was submitted, highlighting the importance of speaking another language and fascinating facts about particular languages. It was also a very good opportunity to celebrate all the languages spoken at Woodford, by the pupils and by the staff. Well done to everyone!

The Day of German Unity - 3 October

The Day of German Unity (German: *Tag der Deutschen Einheit*) is the national day of Germany, celebrated on 3 October. It commemorates the anniversary of German reunification in 1990. Thank you for everyone who took part in our German quizzes. We hope that a few words of German was practised that day.



Boulogne, Friday 14 October

8H were the first form to spend a day in Boulogne this term. After an early departure and a smooth crossing the pupils spent the morning in learning **about the town's history and culture. The pupils** had the opportunity to practise their French in local shops and had the chance to try French crêpes. After a busy morning, the party spent the afternoon **in Europe's biggest aquarium, Nausicaa. It was a** very successful day and everyone enjoyed the experience.



Community Languages

This term we have had the following languages taught: Urdu, Gujarati and Tamil

Each group taking part has been very creative and enthusiastic about teaching their Form their home languages and everyone has enjoyed the experience of learning about a new language and a new culture. Thank you everyone for your hard work this term.

We are looking forward to many more exciting activities next term!



Languages and the Olympics



The MFL department is currently running two exciting Olympics competitions . We thank everyone who has volunteered to take part in the Arsenal Song Competition and in the "Wall of welcome" project. The groups have worked hard and with the help of Year 12 and Year 13 students they have created a wall display to welcome visitors to London and invented lyrics for a football song. We are looking forward to seeing the final results!

Languages Assistants

We are again very fortunate to be able to offer our pupils the opportunity to practise their linguistic skills with our Languages Assistants. This year we have welcome Stéphanie, our French Assistant, Sandra, our German Assistant and Tina who works with Year 11 Italian.

Both Stephanie and Sandra primarily work with GCSE and A-level students to prepare and support them with their speaking examinations but they will also in the Spring Term run lunchtime sessions for our younger pupils.



Languages Magazines

We are very pleased to see that so many of you have subscribed to Languages Magazines. We hope that you will make the most of them and will find them very useful . They are a very good way to practise and extend your linguistic skills.



EUROPEAN DAY OF LANGUAGES

26 SEPTEMBER 2011

Languages Christmas Choir

A group of students were given the opportunity to use their singing talents to perform a beautiful version of *Silent Night* in French, German and Italian during our End of Term service. Thank you girls, you sounded amazing!



Au milieu des étoiles,
Tu rêves et tout est permis
il bambino è nato
Schlaf in himmlischer Ruh
Schlaf in himmlischer Ruh!
Gloria il bambino Gesù



Ooh la la !

The Musical!- Auditions coming up!

Do you love singing and acting? The French Department will be holding auditions in January for you to join the cast of Oh la la!

Oh la la! is a French musical that will enable you to practise and extend your linguistic skills through singing, dancing and acting. Please watch out for notices or speak to Miss Broom.



School Birthday Activities

Year 8 pupils spent the morning of the school birthday involved in a carousel of Languages activities, helped by Galina, Melody, Angela and Humeira, Year 13 students. Some pupils had the opportunity to display their creative talents using their linguistic skills in a fashion show and in a role play situation whilst other pupils used their mathematical skills to resolve maths questions. There was also an ICT based activity, requiring the pupils to design the best itinerary in a French or German city with 100 Euros to spend. The activities were a success and everyone tried their best to rise to the challenge.



Mrs K Harrington
Head of MFL



RECOUNT OF SAATCHI GALLERY VISIT

The visit to the Saatchi Gallery was an invaluable source of stimulus for the senior art students of Woodford County High. Unlike most other exhibitions, the work in Saatchi at this time was dedicated to sculpture giving us a very different experience of the work itself as we were often able to walk around it and examine from all angles. In this way, our physical reactions to the work became more significant as we found that some triggered impulses to touch, be repulsed, draw nearer, or **even want to actively mount the work. Everyone's** responses, however, were individual as one piece of work was interpreted in many different ways.

The pieces that to resonate most strongly within memory are 'Gorgo #14' by Peter Buggenhout, and 'K21' and 'Marthe' by Berlinde De Bruyckere. They both evoked the strongest senses of repulsion throughout the gallery for two entirely different reasons. It was the putrid smell of black animal blood and horse hair on Gorgo #14 that caused faces to scrunch and sparked a wave of whining and complaint as we entered the gallery. Other works made out of brain matter, were overshadowed by the piece that created such a sense of discomfort in the room. Similarly, K21 was able to provoke this kind of reaction but purely because of the aesthetics of the art. Stuffed and faceless horses with a recognisable form but in unnatural contorted positions did not go down well amongst a group of girls. Some considered the piece to depict animal cruelty and others were simply shocked by the fact that it represented a living creature.

A piece, however, that created a widespread intrigue was Marthe. As a group we spent much time fascinated by the unusual structure. It appeared to be sexless with no head and a more distinguished lower body but like no other being, it seemed to be spilling from the internal structures outward onto the floor with branchlike extensions from the body. The pink, bruised fleshy coloured wax resembled human flesh so well that it set an eerie aura around the work.

The artist, whose father had been a butcher, allowed this visual inspiration to influence her work as it looked like a meat carcass hanging in a shop window. Overall, it was certainly one of the most thought provoking as we discussed at length the various techniques and degree of skill that was required to create such a piece.

The variety of work, ranging from constructed car crashes to oil filled floors made us most vividly aware of our senses and enabled us to see the many different ways in which we can be caused to respond to art.



By Rochelle Thompson

Year 12

This summer two teams of year 12 and 13 students undertook the journey of a lifetime to Morocco. Following a year of careful planning, the highly anticipated day arrived and we were off.

Team A were greeted by the hustle and bustle of Marrakesh, and the busy atmosphere only made us more excited to explore Morocco.

Our next stop was the Sahara desert, where the scorching fifty five degree heat hit us - our initial decision to trek into the desert was quickly abandoned, as we opted for an easy, short walk to the closest dunes, followed by an afternoon in the **pool of a nearby posh hotel instead.** I'm not sure that the guests were expecting a group of excited girls to descend upon them, but they took it in good humour – if only they knew we were only there to get clean after a week of camping and trekking...



A photograph of four young women posing on a mountain trail. They are all smiling and looking towards the camera. The woman on the far left is wearing a red shirt. The woman next to her is wearing a pink shirt. The woman in the center is wearing an orange and green shirt. The woman on the far right is wearing a light blue shirt and sunglasses. They are all wearing backpacks. The background shows a steep, rocky mountain slope and distant mountain peaks under a clear sky.

Team B

After a lot of tears and hugs we sadly left our parents behind on build up day, both anxious and excited about the journey that awaited us. On the day of departure, after a very uncomfortable night on the floor of the sixth for common room, we awoke early and were all in a frantic rush to get ready in time for the coaches to pick us up. This proved to be the first time that our team dynamics were tested and our first team leaders were challenged to see how well they could control and manage the rest of our team. After a few stressful hours where most of us were still sleepy, we managed to get onto the coach on time, and were on our way to the airport. Although, there was a slight delay due to an unexpected stopover in Madrid, we managed to get our entire team on the flight, without losing anybody and soon found ourselves on our way to Morocco. When we took off from England, this was the first time that it really hit us; we were going to leave our parents, families, friends and luxuries behind for two weeks. Our journey had truly begun.



The time in Morocco was divided into three phases which consisted of a project phase, challenge phase and a rest and relaxation phase. We began with the project phase for which we worked with a **women's association and some of the local Berber women** to help redecorate their shops. We also built podiums, stands and rug racks.

We hadn't expected the overwhelming heat and long working hours to prove such a challenge. However after a couple of days adjusting to the way of life in Morocco through self-determination, team motivation and co-operation, we managed to successfully complete our task.

We felt overwhelmed with pride and a great sense of accomplishment when we looked at what we had achieved.



Our challenge phase consisted of a mentally and physically challenging trek which took place in the valleys of the Dades Gorge. We all found this a great challenge. However with the great determination, support and encouragement that we all managed to give each other, we worked together to complete the hardest part of our expedition. In doing so, we felt a great sense of relief and pride. We enjoyed our last few days of rest and relaxation by travelling to the Cascades d'Ouzoud waterfall and to Marrakesh for shopping at the world renowned souks.



Before we knew it, we were at Gatwick again. We had fully appreciated what could be accomplished in 14 days. We had learned a lot about each other and ourselves and went home as a team of more confident, experienced and independent people, with a collection of memories to last us a lifetime. We would like to thank Mr Doree, Mr Saxton and Ms Sharif for providing us with this wonderful opportunity.

From the lifetime friends we made, the challenges we faced and overcame together to the development we made as individuals, Morocco was truly an experience of a lifetime!

Sarina Vara &
Abhi Theivendram Yr12



THE REDBRIDGE BOOK AWARD 2012

We are very pleased that our pupils are once again keen and able to participate in the Redbridge Book Award. Librarians from Redbridge School Library Service chose a long list of books which were published for the first time in English this year. The books are those which would be read by children and teenagers. I then went to a meeting after school one day at Central Library, Ilford, where I met librarians from the other schools in the area and the librarians from the Schools' Library Service. We looked at the books on the long list and after about an hour and a half of reading and viewing parts of these books we voted on which should be on the actual list. This list is printed here. Some of our keen readers are going to public libraries, some in the vicinity and some further afield in other parts of the London consortium, borrowing these books and reading them.



A set of the books is also bought and loaned to us from the Borough School Library Service. By the time you read this newsletter I expect that these books will be circulating in school and also being keenly read by our students. In a few weeks time I will count the votes our readers give to the books and send in our suggested shortlist. The librarians in other schools will do the same and the borough shortlist will be compiled. We will then have some more time for more of our readers to read the shortlisted books before voting on them.

The Redbridge Book Award event and celebration is expected to take place one afternoon in the first week of July. It will probably be in the Town hall or the James Hawkey Hall. Authors will be invited and we will have the opportunity to talk to them and to ask them questions. There will probably be a quiz on the shortlisted books and, of course, the Redbridge Book Awards for the winning Children's Book and the winning Teenage Book will be announced. The books are judged by their readers, and on this occasion not by the parents of their readers!

May the reading be enjoyed by many pupils.

Miss C Corney

Librarian



LEAVERS' GALLERY

Richard Neal has been Head of Music at Woodford for two decades. Three entire cohorts of students have worked their way through the school in that time, being introduced not only to the academic study of Music but also to the pleasure of music making. These students will need no telling that their Head of Music, in addition to his impressive academic credentials (degrees from Oxford and an American university), is a very accomplished pianist and an acclaimed organist. Playing the organ at the Albert Hall (for the biennial Redbridge Choral Festival) is, after all, an accomplishment that adorns relatively few careers in Music or in teaching. The respect and affection that students – particularly those who have studied for the A-Level in Music – have for Richard is evident in their tendency to keep in touch with him, long after they have left the school.

Significant among his achievements is the number of his students who have themselves, after graduating, gone into teaching. Proof, were proof needed, of the sustainable difference that teachers are able to make through the practice of their craft. No doubt Larissa Miller, Jessica Collins and Sarah Jones, to name but three, would recognise their own music teacher as having been a significant influence on their choice of career.



It seems Richard is something of a performer in the classroom as well as at the keyboard. A predilection for gesticulation animates his teaching – GCSE students will be familiar with his very distinctive repertoire of hand gestures, as he confirms or adjusts their use of cadence in performing their compositions. After 14 years of working in partnership, Chris Carpenter, his colleague in the Department will miss a valued colleague, whose commitment, expertise and friendship she has much valued. Outside the classroom, Richard has made a significant contribution to extra-curricular activity in the school. He seems somehow to crop up in the **murder mystery year after year, and he's responsible** (I chose my terminology advisedly) for bringing us the Staff Choir every Christmas. They are convening en masse at the end of this term to ensure he has a rousing send-off.

Richard's closing cadence with us ushers in new opportunities for him. He plans to relocate to Kiev. We wish him every happiness and thank him most sincerely for everything he has done for Woodford.



Karine Harrington joined the Modern Languages Department in 2004 and, appointed as Head of Department in 2008, has led it with energy and considerable imagination for the last three years.

In a period of decline for the subject nationally, Languages have flourished here under her direction. All our students take a Modern Foreign Language successfully at GCSE and many continue as linguists through the Sixth Form and subsequently at university. Language teachers at Woodford are ambitious for their students whose linguistic skill, at the end of each Key Stage, far outreaches the prescribed requirements of the relevant syllabus. A focus on secure grammatical understanding underpins the teaching of French, German and Italian at Woodford. Students gain the confidence to speak with fluidity and a degree of invention, to read efficiently and to write accurately and at some length, in these modern foreign languages. And just as importantly they recognise the value of linguistic skills and the access they provide to the riches of another culture.



Language learning here is enlivened by a colourful range of extra-curricular activities and school visits. Themed days have added colour to the school calendar and everyone has **benefitted from the Department's commitment** to showcasing the skills of our bilingual learners. *Teach your Form a Language* has been tremendously successful and has played a significant role in the promotion of community cohesion at Woodford. Karine is herself, of course, bilingual and she actively celebrates the range of languages spoken among our community, and the considerable skill of our **many bilingual learners**. **Karine's own linguistic** versatility, and the texture and nuance of her spoken English, is a marvel to those of us not blessed with bilingualism, and no doubt a very significant motivator for students aspiring to become linguists themselves.

Karine leaves us to seek employment closer to home, her daily commute having become impractical. We wish her and her young family **well**. **Karine's contribution to Woodford** has been a significant one and she will be missed here by students and teachers alike.

David Parry has achieved a staggering amount in his comparatively short time at Woodford. He took up post as Head of Art Department in January 2010. He is a very talented artist in his own right and a gifted teacher. He is irrepressibly cheerful, is genuinely excited by new projects, and he sees opportunities where it might be all too easy to see only challenges. A positive, creative and energetic colleague with whom to work, he gives unstintingly of his time and his talents to support student and colleagues. The Art rooms take on a life of their own at lunchtimes, and in the hum of activity David can be found responding to some bizarre requests: cracking open a coconut for Food Technology, doing a bit of a **make-over on Santa's Grotto for the PFA**, responding good humouredly to a Headteacher's request for a Woodford Christmas card, or a poster for a Careers Conference or a brand new Visual Arts Technology course for Key Stage Three.



The Art Department here is a very much a team and one that benefits from the complementary skills of its members. The working assumption in Art lessons and in extra-curricular activities is that all students have the ability to be creative **and it's a belief that is borne out by the extraordinary art work displayed around the school.** A large scale exhibition mounted last year on a staircase demonstrates this well. Exhibits are labelled as they might be in an art gallery, and attract a good deal of interest from students and staff as a result. More recently our GCSE and A-Level galleries were highly praised by examiners. The GCSE examiner asked permission to return the following week to see the A-Level work, and the work of Woodford students is now to be used as exemplar material by the examination board.

David is relocating to the North with his young family. We wish him, his wife Nicola, son Noah and the new arrival due in January every happiness in their new home.



A BIG THANK YOU TO ALL FROM THE PFA

I would like to take this opportunity to thank all those parents, friends, teachers, pupils and members of the local community who supported "*Woodford on Ice*" and the Christmas Market. The day was a huge success and festive fun was enjoyed by all. We raised £4000 towards our target for the installation of a digital language laboratory.

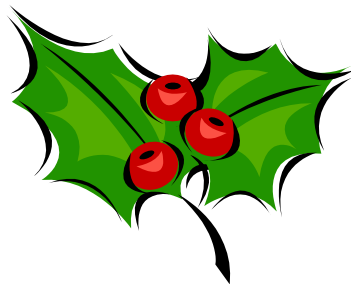
Congratulations to Repton House who won the raffle ticket competition. Enjoy your chocolates!

The PFA wish you all a Merry Christmas and a Happy New Year.

With Best Wishes,

Mrs Shashi Dattani
CHAIRPERSON





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