

King Lear—Wyndham’s Theatre—Year 13

In early November, we had the amazing opportunity to go and watch Kenneth Branagh’s new production of King Lear, something which was certainly a memorable experience. The performance exceeded our expectations, captivating the audience with every actor's capabilities shining through, but the performance itself enriched our contextual knowledge and understanding of the play immensely, particularly through its powerful storytelling.

What was particularly enjoyable was how, like most Shakespeare productions, there was a new ‘twist’ in places with casting, such as casting Kent as a woman, with the set and costumes further enhancing the theatrical experience.

Branagh’s interpretation brought depth and complexity to his titular role, navigating moments of despair, rage, and vulnerability with impeccable skill.

Overall, the performance was highly emotive and fantastically produced.

King Lear translated beautifully onto the stage, and those in attendance can certainly agree it was a fantastic trip.

Nidhi, 13ZRA & Roisin, 13NCR

